

## Bio - Borna Libertines

Borna Libertines is a Collage Graffiti Street Artist of American and Croatian descent, residing in New York City. Following graduation from the University of Zagreb with a degree in Landscape Design and Horticulture, Borna emigrated to New York City.

In 2003, after obtaining a Social Security Number, Borna enrolled at City College of New York and graduated in 2005 with a degree in Landscape Architecture.

Over the past several years, Borna has divided his time between New York City, Mexico City, and Europe, where he creates collage graffiti paintings.

Borna's work in urban design and streetscape projects has led him to incorporate street art and graffiti elements into his paintings. He utilizes torn posters and other found materials to create pieces that critique contemporary society. Borna's collages address personal, global, and social themes of the time.

His latest show was held at: Hotel Lone, Rovinj, Croatia, July 15 - September 02, 2024,  
#Hashtag Gallery, Mexico City, Mexico, May 16 to June 01, 2024.

Borna's art involves reconstituting torn-up pieces of popular artifacts, including advertisements, to create mixed-media collages. His compositions integrate text, color blocks, commercial imagery, and graffiti to convey humor, eroticism, and sociopolitical critique. By layering and ripping posters, Borna captures the spirit of the times and the image of a society dominated by communication and media obsession, integrating the streetscape into his art.

In addition to his artwork, Borna is also an electronic techno music artist.

He has produced: EP "Neon Highway",  
EP "Inside My Mind",  
EP "A Darkness",  
EP: "Tengo Lo Que Tengo",  
LP titled "Memory Leak".

## Artist Statement



### **Borna Libertines**

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## Urban Erosion

Urban erosion is a natural phenomenon in urban areas where natural forces like rain, wind, and sun gradually remove or dissolve materials.

This phenomenon has inspired my artistic exploration as I see the remnants of urban erosion as raw materials that hold historical and cultural significance.

Instead of viewing erosion as decay or loss, I use the eroded material as a palette to create art that tells a story about the place and its history.

Urban erosion is more than just a physical change in the environment; it's about the layers of history embedded in a place.

As humans, we interact with these spaces, leaving our marks and memories.

My art engages with this interplay between past and present. I aim to reveal hidden layers and uncover positive and negative memories that add depth to my work.

I believe that through my art, I can invite viewers to confront their memories and experiences, just as erosion exposes hidden layers.

My focus on transformation is evident in my art.

Whether it's the transformation of materials or the transformation of perception, I am to challenge viewers' perspectives and encourage them to see life through a different lens.

By using the remnants of urban erosion as my primary medium, I create art that invites people to reconsider what they thought they knew about a place.

My art serves as a lens through which viewers can see the world differently, and I hope to encourage them to embrace transformation and growth.

